

682100

Discharge date

01-12-2010

Version

8 28.11.2019

ACRYLIC FLOOR PAINT, CEMENT, CONCRETE



FAMILY

CONCRETE, CEMENT

TYPE

ACRYLIC

DESCRIPTION AND NATURE

Water-based acrylic floor paint with high resistance to abrasion and weathering.

application

Exterior/Interior

Tennis

Cement mortars

Accessible floors

Road markings

property

Resistance to friction and impacts

Good coverage

Does not yellow

Strong resistance to atmospheric factors

Does not spread flame

- Very decorative aesthetic finish

- Easy to apply and repaint.

Adequate resistance to trampling on floors subject to human traffic

TECHNICAL SPECIFICATIONS

Color reference	GREY FLOOR AMOUNT 189
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Finish	semi-matt
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Specific gravity	1.17± 0.05 kg/l
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Viscosity	110 +/- 20 PO
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Solids by volume	38± 1
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Solids by weight	50± 1
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Approximate performance per layer	9-13 m²/L
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Dry to the touch	(20°C RH: 60%): 15-45 min. Washing: 25-30 days
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Dry for repainting	(20°C RH: 60%): 3-6 hours
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colors	Gray, Red, Green
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SURFACE PREPARATION

New surfaces

Cement mortars:

1. Wait until fully cured (min. 30 days)
2. Clean any efflorescence with a jet washer.
3. Neutralize alkaline surfaces.
4. On polished surfaces: sand to open the surface pores.
5. Clean the support of foreign objects.
6. Fix areas of the surface that may be crumbly with fixative.
7. Fill the substrate defects with a suitable product.

Restoration and maintenance

1. Completely remove the old paint.
2. Shiny surfaces must be matted to ensure good adhesion.
3. Check the paint type and anchorage on the painted surfaces to avoid incompatibilities. Remove any dust or dirt before painting.

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4. Cover surface imperfections with suitable putty or plaster.
5. Moldy surfaces should be treated with fungicide.

HOW TO USE

Application notes

- Mix the product until perfectly homogeneous.
 - Depending on the condition of the surface and porosity, dilute the product to apply the first layer.
 - Finish with one or more slightly diluted layers, until the surface is completely covered.
- Do not apply the product at temperatures below 5°C or on surfaces that have been exposed to the sun.
- If old paints are applied, it is very important that they adhere perfectly to the support and that the adhesion on them is checked.

- It is also essential that the pores of the support are open enough for the anchoring to be perfect.
- The product is applied to plaster, in the case of interior walls or ceilings.

Solvent for dilution and cleaning

Toilet

How to use	Approximate dilution
Paint brush	10-20%
Roller	10-20%
Airless gun	5-20%
Airbrush gun	10-30%
Low pressure turbo	10-30%

SYSTEM

Procedures depending on the type of surface

	First	Intermediate	Finish
Mold holder			
Fungicide MAX		Amount of diluted soil + fungicide	Quantity Soil + fungicide
Fungicide for sexually transmitted diseases		Amount of diluted soil + fungicide	Quantity Soil + fungicide
Old paintings in poor condition			
MAX Remove+ Diluted amount of dirt		Amount of land	Amount of land
Standard wiping + Diluted soil quantity			Amount of land
Old painting in good condition			
Maximum amount of diluted soils		Amount of land	Amount of land
Standard amount of diluted soil			Amount of land
Asphalt			
Maximum amount of diluted soils		Amount of land	Amount of land
Standard amount of diluted soil			Amount of land
Masonry mortar			
Maximum amount of diluted soils		Amount of land	Amount of land
Standard amount of diluted soil			Amount of land

SECURITY

Do not eat, drink or smoke during application. In case of contact with eyes, rinse thoroughly with clean water.
Keep out of reach of children. Do not dispose of in the trash. Store in a dry, covered place at a temperature between 5 and 35°C.
For further information, please refer to the product safety data sheet.

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NOTE

Maximum recommended storage time: 24 months from manufacture, in the original, perfectly closed packaging, stored indoors and at temperatures between 5° and 35°C.

The information given here is based on our current knowledge, laboratory tests and taking into account practical use in specific circumstances. Since it is impossible to establish an adequate description of the paint for every nature and condition of the supports, we cannot guarantee absolute reproducibility in every specific use.

PACKAGING

4 liters, 12 liters